The Mitochondrial DNA Mitotype of Louis XVII (1785-1795?)

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Abstract: We have obtained mitochondrial DNA (mtDNA) sequences from Louis XVII’s (1785-1795?) hairs: he was the son of the King of France, Louis XVI (1754-1793) and of Queen Marie-Antoinette (1755-1793). The authenticity of the hairs, which were kept in a medallion, is established by optic and electronic microscopy. Sequences of the hypervariable region 2 (HVR2) of mtDNA (extracted from two different hairs) show four mutations: 152C, 194T, 263G and 315.1C. The corresponding mtDNA haplogroup is sub-haplogroup H2. As Marie-Antoinette had the same combination of HVR2 mutations, this confirms that Louis XVII is her son.

Keywords: Mitochondrial DNA Haplogroup; Louis XVII; Mutation in the Hypervariable Region 2

INTRODUCTION
Louis-Charles (born in 1785) is second son of the King of France Louis XVI (1754-1793) and of Queen Marie-Antoinette (1755-1793). Together with his sister, Marie-Thérèse Charlotte (1778-1815), Louis-Charles remained imprisoned during the French Revolution in the Temple (in Paris), where they outlived the death of their parents. Louis-Charles was proclaimed Louis XVII, King of France, immediately after his father’s death.

In the present study, we compare mitochondrial DNA (mtDNA) sequences we have obtained from the authentic hairs of Louis XVII with those of his mother (that have already been published (1)), to see if these mtDNA sequences belong to the Habsburg type.

MATERIAL AND METHODS
The Hairs
One of us (C.C.) acquired (from the Bancel found) a medallion containing Louis XVII’s lock of hair (Figure 1). Ten hairs of this lock were separated (in sterile conditions) from the rest, after the opening of the medallion; these hairs were used subsequently for DNA extractions.

Microscopy and Elementary Analysis
These ten hairs were examined in confocal stereoscopic microscopy (Figure 2), and by SEM-EDX (Philips XL30 model, environmental version), probe Bruker AXS energy dispersive X-ray, PGT system analysis (Spirit model, Princeton gamma technology).

DNA Extraction
All the molecular analyses were realized according to the methodology adopted in our previous study (2) concerning the mitochondrial ancient DNA (a-DNA) sequences of K. W. Naundorff. Genomic DNAs were extracted from the ten hairs, using a standard method (0.5 M EDTA, sarcosyl 20% and proteinase K 10 mg/ml), and purified using a commercial kit (Nuleospin+ kit; Macherey-Nagel, Duren, Germany), in accordance with the manufacturer’s instructions (with some modifications).

Amplification of the mt-DNA Hypervariable Regions
The mt-DNA sequence intervals for HVR1 and HVR2 (Hypervariable Regions 1 and 2) were amplified by PCR with primers F15971 and R16410 and with primers L15 and H484, respectively. For each PCR, the DNA extracts of each hair specimen were amplified in a 12 μl reaction mixture: 2 mM MgCl2, 50 mM KCl, 10 mM Tris / HCl, pH = 9, 0.1% Triton X-100, 0.2 mM each dNTP, 0.1 μM each primer, and 2.5 U of DNA polymerase (Ampli Taq Gold; Applied Biosystems, Foster City, CA, USA). The amplifications were carried out with an initial denaturation step at 95°C for 6 min, followed by 30-35 cycles at 95°C for 1 min, 55°C for 6 min, and 72°C for 1 min.
HVR1 and HVR2 DNA sequences

PCR products were purified from agaro gel (QIA-Quick PCR purification kit ; Qiagen, Valencia, CA, USA). Both strands of the amplified mt-DNA fragments removed from agaro gel slides were directly sequenced (Big Dye Terminator Cycle sequencing kit ; Applied Biosystems) and separated (ABI PRISM 3130 Genetic Analyzer ; Applied Biosystems).

The sequences obtained were aligned on the Revised Cambridge Reference Sequence (3), to identify the presence of mutant sites. Seqscape software (Applied Biosystems) and Clustal Analysis (http://www.clustal.org) were used for pairwise alignments.

RESULTS

Table 1 summarizes the main microscopy characteristics of the ten hairs studied. The following illustrations concern hair number 1, taken as an example.

Figure 3 shows an optical microscopic view of the hair ; it is blond in colour. Even by trans-illumination, we cannot see any aspect of the medullar canal inside (a characteristic of fine hairs). All the other hairs are blond in colour, except for hair number 9 that is blond-brown and hair number 10 that is brown-clear. Hair number 5 is apparently white, because of a white deposit covering all the hair surface.

Photography of Figure 4 shows a portion of the hair. Scales at its surface are well-formed ; the mean distance separating each scale-rank is about 5-10 μm (μ), a characteristic of hairs of human origin.

The corresponding EDX spectrum shows an elementary composition characteristic of hair : it is mainly constituted of organic matter (carbon, oxygen, with a very small peak of nitrogen) ; there is a peak of sulphur (that of keratin). There are also some traces of sodium and chlorine (corresponding to sweat, CINa), and a small peak of potassium.

Photography of Figure 5 shows another MEB view, enlarged, of a part of this portion of hair. The scales are finely preserved and separated, with very few deposits at the surface ; the corresponding hair is very clean, being previously well washed and cleaned.

The thickness of hair number 1 in its middle part is 45 μ. The mean thickness of all the ten hairs is 41.74 μ, that corresponds to very thin hairs ; the thinnest hair is hair number 2 (29 μ).

All the other hairs show the typical EDX spectrum of hair that is shown in Figure 4, but with various heights of sulphur and potassium peaks among the cases.

Some hairs have few (hairs number 1, 8 and 10), very few (hair number 2), or no (hairs number 3, 4 and 9) potassium sulfate particles at the surface. These micro-particles vary in form and size (rounded, with angular contours, needles…). In most hairs, the white matter is concentrated at the limits of the scale ranks.

Hair number 5 is peculiar in the sense that the white matter covers all the surface (so scales are not visible) and the hair colour is completely white. There are large plates of white matter at the surface of hair number 6, but the original blond colour of the hair is visible.

Hair number 1 is cut (obliquely, abruptly with a plane haircut) at both of the extremities. It is the same for all the other hairs ; so, they correspond to cut-hairs. Hairs number 9 and 10 correspond to hair point zones ; a hair point is effectively observed for one extremity of hair number 2.

We have not found any bulb. But the fact that we observed well-formed scales at the surface of the thinner hairs let us confident about the obtaining of genomic DNA (at least of mtDNA) from some of these hairs.

Results on mtDNA HVR1 and HVR2 sequences.

We extracted genomic DNA from each of the ten hairs, separately. We were not able to obtain DNA from hair numbers 2, 5-10 ; probably hair numbers 2, 9 and 10 are too thin, and hair numbers 5 and 6 too covered by potassium sulphate.

We obtained legible DNA sequences (from 16025 to 16359 and from 66 to 304 respectively) of the HVR1 (16032- 16352) and HVR2 (72-294) segments of the mtDNA extracted from hair number 1. No mutations are present in the HVR1 sequence ; but there are four mutations (152C, 194T, 263G and 315.1C) in the HVR2 sequence.

Only the HVR1 segment was amplified for hair number 3, with no mutations in it. Concerning hair number 4, where the two segments were amplified, we found no mutations in HVR1 and the four previous mutations in HVR2. So, results obtained from hair numbers 3 and 4 confirm, partially or completely, those obtained from hair number 1.

In the European system of nomenclature (4), the 152C, 194T, 263G and 315.1C combination...
corresponds to the mtDNA haplogroup H, sub-haplogroup H2.

DISCUSSION

Our microscopic investigations concerning hairs in the medallion shows that they are all cut-hairs; so they must correspond to cut hairs used as relics, coming from original longer hairs. These hairs are very thin, indicating hairs of a child. Moreover, these hairs are blond in colour. We know (by the literature and the portraits) that Louis XVII was a young child with long and blond hair.

We have established and confirmed that the hairs in the medaillon have the 152C, 194T, 263G and 315.1C mutations in the HVR2 sequences of their mtDNAs. It was published previously (1, 5, 6) that the hairs of Marie-Antoinette, Louis XVII’s mother, had the same HVR2 mutation repertoires than those found here (Table 2) ; because mtDNA is a maternally transmitted, it is perfectly possible that the medallion hairs are those of Louis XVII.

The present day living Queen Anna of Romania, a maternal relative of Marie-Antoinette, had also the same repertoire of HVR2 mutations defining that is the “Habsburg mitotype”, and it is also the case for the putative heart of Louis XVII (5).

In conclusion, microscopic studies show that the cut hairs preserved in the medallion we studied could be those of Louis XVII. Molecular analysis established that the mtDNA haplogroup (determined by mutations in the HVR2 segment) coming from genomic DNA extracted from these hairs is identical to that of Marie-Antoinette, Louis XVII’s mother. We could now compare this haplogroup to the mutations defining that is the putative son of Louis XVI, King of France and Marie-Antoinette. European Journal of Human Genetics, 1998, 6 : 383-395.


Acknowledgements.

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Additional information : The HVR1 and HVR2 mtDNA sequences of Louis XVII’s hairs are also available on demand at : lucotte@hotmail.com.

Table 1. Microscopic characterizations of the ten hairs.

<table>
<thead>
<tr>
<th>Numbers</th>
<th>Colour</th>
<th>Thickness (µ) in the middle part</th>
<th>Cut ends at both extremities</th>
<th>Well kept scales</th>
<th>Covered by potassium sulfate particles</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>blond</td>
<td>45</td>
<td>yes</td>
<td>yes</td>
<td>few</td>
</tr>
<tr>
<td>2</td>
<td>blond</td>
<td>29</td>
<td>One cut, and one point</td>
<td>yes</td>
<td>very few</td>
</tr>
<tr>
<td>3</td>
<td>blond</td>
<td>47.5</td>
<td>yes</td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>4</td>
<td>blond</td>
<td>46.5</td>
<td>yes</td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>5</td>
<td>white</td>
<td>49.7</td>
<td>yes</td>
<td>not visible</td>
<td>very numerous</td>
</tr>
</tbody>
</table>
Table 2. Consensus mtDNA HVR2 sequences obtained from different samples (mutated bases are indicated in italic).

<table>
<thead>
<tr>
<th>Origin of the samples</th>
<th>Tissue samples</th>
<th>HVR2</th>
<th>References</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis XVII hairs</td>
<td>C T G C</td>
<td></td>
<td>Present study</td>
</tr>
<tr>
<td>Marie-Antoinette hairs</td>
<td>C T/C G C</td>
<td></td>
<td>(1)</td>
</tr>
<tr>
<td>Anna of Romania blood</td>
<td>C T G C</td>
<td></td>
<td>(5)</td>
</tr>
</tbody>
</table>

Figure 1. Above: The medallion face, after glass-covering removal, showing (arrow) the lock of hair. Below: The other medallion face, with the portrait of Louis XVII.
**Figure 2.** A synthetic view of the ten hairs (numbered 1 to 10), seen in optical microscopy (v: a little vegetable fragment).
Figure 3. Optical view (x50) of a portion of hair number 1.
Figure 5. A MEB enlarged (x4000) view of the scales.
Figure 6. Above: MEB photography (x2000) of the micro-needles deposited at some part of the surface of hair number 1. Below: the corresponding spectrum.